

Now the Powers of Heaven

Tranquillo.

Jopi Harri (1967–)

The musical score consists of five staves of music for two voices. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. The music is divided into five sections by measure numbers 1, 8, 14, 22, and 27. The vocal parts are marked with dynamic instructions such as *p*, *mp*, *p*, *mf*, and *rit.*. The lyrics are integrated into the musical lines, with some words underlined or enclosed in parentheses. The score includes various musical markings like slurs, grace notes, and dynamic swells.

1

Now the Po - wers of hea - ven do serve in - vis - i - bly, in-vis - i - bly

8

with us, Po - wers of hea - ven serve in - vis - i - bly, in - vis - i - bly with us.

14 *a tempo*

Lo, the King of Glo - ry en - ters, lo, the King of Glo - ry en - ters,

22

lo, the King of Glo - ry en - - - - - ters.

27 *a tempo*

Lo, the mys - ti - cal Sac - ri - fice is up - borne ful - filled, the

31

mys - ti - cal Sac - ri - fice is up - borne ful - filled, lo, the mys - ti - cal

37

Sac - ri - fice is up - borne ful - filled.

Meno tranquillo.

42

faith and love, and be - come com - mu - ni-cants of life e -

47

ter - nal. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f rit. molto Con moto e tempo giusto (al rit.).

54

al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.