

O Joyful Light

2nd Tone / Sakellarides / N. Takis

Further harmonized by J.H.

for experimental purposes

O Joy - ful Light! The ho - ly glo - ry of the hea - ven - ly Fa - ther Im -

The first system of musical notation for 'O Joyful Light'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'O Joy - ful Light! The ho - ly glo - ry of the hea - ven - ly Fa - ther Im -'.

mor - tal, the ho - ly bles - sed one, Je - sus Christ. We come

The second system of musical notation. It continues from the first system. The melody and bass line are shown. The lyrics are: 'mor - tal, the ho - ly bles - sed one, Je - sus Christ. We come'.

now to the hour of the sun - set, and we be - hold the eve - ning light! We

The third system of musical notation. It continues from the second system. The melody and bass line are shown. The lyrics are: 'now to the hour of the sun - set, and we be - hold the eve - ning light! We'.

praise God, the Fa - ther and Son, and Ho - ly Spi - rit in one. It is

The fourth system of musical notation. It continues from the third system. The melody and bass line are shown. The lyrics are: 'praise God, the Fa - ther and Son, and Ho - ly Spi - rit in one. It is'.

fit - ting at all times that we should praise you with glad - some

The fifth system of musical notation. It continues from the fourth system. The melody and bass line are shown. The lyrics are: 'fit - ting at all times that we should praise you with glad - some'.

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voi - ces, O Son of God, the Gi - - - ver of

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Life. Be - hold, all cre - a - tion sings your glo - - - ry.