


Ehtoopalveluksen prokiimenit

Valamon luostarin sävelmillä

sekakuorolle rinnakkaissektiasettelussa*

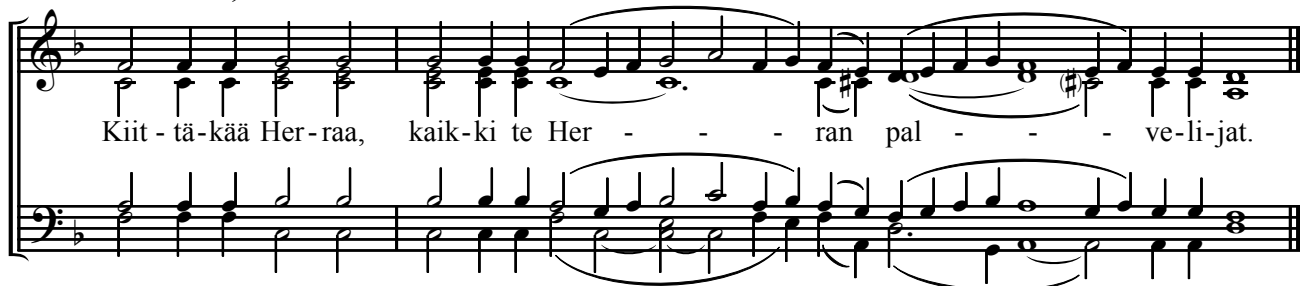
Käsikirjoituksen V468 ym. mukaan
rekonstruoinut ja suom. sov. Jopi Harri

Lauantai-iltana, suuri prokiimeni, 6. säv.



Her - ra on ku-nin-gas. Hän on pu-ke-nut it - sen-sä kor - ke - u - del - la.

Sunnuntai-iltana, 8. säv.



Kiit - tä-kää Her-raa, kaik-ki te Her - - - ran pal - - - ve-li-jat.

Maanantai-iltana, 4. säv.



Her-ra kuu-lee, kun mi-nä Hän-tä huu - - - dan.

Tiistai-iltana, 1. säv.



Sula hyvyys ja laupeus seu-raa-vat mi-nu-a kai - ken e-lin-ai - - - ka - ni.

* 5. ja 7. sävelmän prokiimenit on käsikirjoituksessa nuotinnettu rinnakkaistestiasettelun.

Keskiviikkoiltana, 5. säv.

Jumala, pelasta minut nimesi voi - mal - la, a - ja mi-nun a - si - a - ni vä - ke - vyy -

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

del - lä - si.

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Torstai-iltana, 6. säv.

Apu minulle tulee Her - ral - ta, jo - ka on teh - nyt tai - - - vaan ja maan.

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Perjantai-iltana, 7. säv.

Ju - ma - la, Si - nä o - let mi - nun tur - va - ni, Si - nun lau - peu - te - si käy mi - nun e - del - lä - ni.

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