

KERUBIVEISU

"Heidän äänensä käy yli kaiken maan"

Synodin Obihodista

sov. Jopi Harri

Nyt me sa - lai - ses - - - ti ku - - - vaam - me

ke - ru - be - - - ja, ke - ru - be - - - ja

sa - lai - ses - ti ku - - - vaam-me ke - ru - be - ja.

Ja e - lä - väk - si - te - ke - väl - le Kol - mi - nai - suu - del - le,

Kol - mi - nai - suu - - - del - le py - hin - tä virt - - - tä,

py - hin - tä virt - - - tä vei - saam - me.

Heit - tä - kääm - - - me, heit - tä-kääm-me pois siis

huo-let maal - - - - li - set, kaik - - - - - ki

huo-let maal - li - set heit - tä - kääm-me pois huo-let maal - li - set.

A - men. Ot-taak-sem-me vas - - - taan kaik-ke-u-den Ku - nin-kaan,

jo - ta nä - ky - mät-tö-mäs - ti seu - - - - - raa - vat

en - - - ke-lein jou - - - - - kot, en - ke-lein jou - kot.

Hal - le - lu - - - - ja, hal - - - le - lu - ja,

The first system of music consists of two staves. The upper staff is in treble clef with a soprano clef (C1) and contains a vocal line with lyrics. The lower staff is in bass clef with a bass clef (C2) and contains a piano accompaniment. Both staves feature a 3/8 time signature and a key signature of one flat (B-flat). The melody is characterized by a series of eighth notes and quarter notes, with some notes beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines.

hal - le - lu - - - - ja, hal - le - lu - ja

The second system of music continues the vocal and piano parts. The vocal line in the upper staff has lyrics and is written in treble clef with a soprano clef. The piano accompaniment in the lower staff is in bass clef. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

hal - le - lu - ja, hal - le - lu - - - - ja, hal - le - lu - - ja.

The third system of music concludes the piece. The vocal line in the upper staff has lyrics and is written in treble clef with a soprano clef. The piano accompaniment in the lower staff is in bass clef. The notation includes various musical symbols such as beams, slurs, and dynamic markings.