

Joulukanoni

1. irmossi

Znamennyj-sävelmä

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Kris - tus syn - tyy, kiit - - - - tä - kää! Kris - tus

tai - va - has - ta vas-taan ot - ta-kaa! Kris - tus maan

pääl - lä, y - let - kää kor - ke - u-teen! Vei - - - - sat-koon

Her - ral-le ko - ko maa, ja ih - mi - set rie - mui - ten

y - lis - tä - kööt Hän - tä, sil - lä Hän on kun - ni - oi - tet - tu!

3. irmossi

En - nen kaik - ki - a ai - ko - ja I - säs - tä e - ro - a - mat - to - mas - ti

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with chords and moving lines. The lyrics are written below the upper staff.

syn - ty - neel - le Po - jal - le ja vii - mei - si - nä ai - koi - na

The second system continues the melody and accompaniment. The lyrics are written below the upper staff.

Neit - sees - tä ih - - - mi - sek - si tul - leel - le Kris - - - -

The third system continues the melody and accompaniment. The lyrics are written below the upper staff.

tuk - sel - le huu - - - ta - kaam - me: Py - hä o - let Si - nä,

The fourth system continues the melody and accompaniment. The lyrics are written below the upper staff.

Her - ra, jo - ka meil - - - - le ar - mon sar - ven y - len - sit!

The fifth system concludes the piece with a double bar line. The lyrics are written below the upper staff.

4. irmossi

Kris-tus, Si-nä ve-sa Ii-sain kan-nos-ta ja sii-tä puh-jen-nut kuk-ka,

Si-nä Y-lis-tet-ty, o-let kas-va-nut Neit-sees-tä; Si-nä

las-ke-u-duit met-sän var-jo-a-mal-ta vuo-rel-ta,

tul-tu-a-si ih-mi-sek-si, oi ruu-mii-ton Ju-ma-la,

kos-ke-mat-to-mas-ta Neit-sees-tä. Kun-ni-a

oi-koon voi-mal-le-si, oi Her-ra!

5. irmossi

Rau - han Ju - ma - la, lau - pe - u - den I - sä, Si - nä lä - he - tit meil -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is in a bass clef with a common time signature. The lyrics are: "Rau - han Ju - ma - la, lau - pe - u - den I - sä, Si - nä lä - he - tit meil -".

le suu - ren neu - vo - si en - ke - lin, jo - ka an - taa meil - le rau - han.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "le suu - ren neu - vo - si en - ke - lin, jo - ka an - taa meil - le rau - han.".

Sen - täh - den joh - det - tui - na ju - ma - lan - tun - te - mi - sen val - ke - u - teen

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Sen - täh - den joh - det - tui - na ju - ma - lan - tun - te - mi - sen val - ke - u - teen".

me yös - tä al - ka - en val - vom - me ja y - lis - tys - tä

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are: "me yös - tä al - ka - en val - vom - me ja y - lis - tys - tä".

vei - saam - me Si - nul - le, oi ih - mi - si - ä ra - kas - ta - va!

The fifth system of music concludes the piece. The lyrics are: "vei - saam - me Si - nul - le, oi ih - mi - si - ä ra - kas - ta - va!". The piano accompaniment ends with a double bar line and a common time signature.

6. irmossi

Me-ren pe-to heit - ti vat-sas-tan - sa Joo-nan i - kään - kuin lap - sen

sa - ma-na, jo - na o - li hä-net si - sään - sä-kin niel-lyt. Niin myös Sa - na,

ol - tu - an - sa Neit - sees-sä ja o - tet - tu - an - sa Hä-nes - tä

muo - don, tu-li Hä-nen kaut-tan - sa maa - il-maan säi - lyt - tä-en

Hä-nen puh-ta-u-ten - sa, sil-lä Hän, kär - si-mät-tä it-se tur-mel - tu-mis-ta,

säi - lyt-ti syn-nyt - tä - jän - sä-kin va-hin-goit - tu-mat - to - ma - na.

7. irmossi

Nuo - ru - kai - set, yh - des-sä hurs - ka - u - teen kas - - va - te - tut,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Nuo' on a G4, followed by quarter notes 'ru', 'kai', and 'set' on A4, B4, and C5 respectively. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

y - len - kat-soi-vat ju - ma - lat - to-man käs - - kyn, ei - vät - kä

The second system continues the vocal melody with quarter notes 'y', 'len', 'kat-soi-vat' on G4, A4, and B4. The piano accompaniment features a more active bass line with eighth notes.

tu - len uh - kaa-vaa vaa - raa pel - - - jäs - ty - neet,

The third system features a vocal line with a half note 'tu' on G4, followed by quarter notes 'len', 'uh', 'kaa-vaa', 'vaa - raa', and a half note 'pel' on A4, B4, and C5. The piano accompaniment includes a prominent bass line with eighth notes.

vaan sei - so - en liek-ki - en kes-kel - lä vei - - - sa-si-vat:

The fourth system continues with a vocal line starting with a half note 'vaan' on G4, followed by quarter notes 'sei - so - en', 'liek-ki - en', 'kes-kel - lä', and a half note 'vei - - - sa-si-vat' on A4, B4, and C5. The piano accompaniment maintains its harmonic and rhythmic support.

Kii - tet - ty o - let Si - nä, i - si - em - me Ju - ma - la!

The fifth and final system on the page features a vocal line with a half note 'Kii' on G4, followed by quarter notes 'tet - ty', 'o - let', 'Si - nä', 'i - si - em - me', and a half note 'Ju - ma - la!' on A4, B4, and C5. The piano accompaniment concludes with a final chord.

8. irmossi

Kas-tet - ta syn - nyt - tä-vä pät - si o - li ta - vat - to - man ih - meen

e - si - ku - va - na, sil - lä se ei polt - ta - nut si - sään - sä hei - tet - ty - jä

nuo - ru - kai - si - a. niin ju - ma - luu - den tu - li - kaan ei polt - ta - nut Neit

- syt - tä, jo - hon se si - joit - tui. Sen - täh - den y - lis - tä - en

vei - sat - kaam - me: Kaik - ki luo - ma - kun - ta kiit - tä - köön Her - ra

ja i - ät - kai - - - ket Hän - - - tä y - lis - tä - köön!

9. irtossien liitelauselmat

1. kanoni

Y-lis-tä, sie-lu-ni, sie - - - lu-ni, yl - häi-si - ä

en - kel - jouk - ko - ja kun - ni - al - li - sem - paa ja ja - lom-paa,

puh - das - ta Neit - syt - tä - Ju - ma - lan - syn - nyt - tä - jää!

2. kanoni (ei käytössä)

Tä-nään Neit - - syt syn - nyt - tää luo - - - las - sa

kaik - ki-en Val - ti - aan.

9. irmossi

Mi - nä nä - en ou - don ja ih-meel-li - sen sa - lai-suu - den:

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are printed below the upper staff.

Nä-en luo - lan tai - vaa - na, Neit - - - seen ke - ru - bi -

The second system continues the melody. It features a long note in the upper staff, possibly a fermata, over the word 'Neit'. The bass staff provides a steady accompaniment with quarter notes.

is - tui - me - na, sei - men sem-moi - se - na paik - ka-na,

The third system continues the melody. The upper staff has a long note over 'is - tui - me - na'. The bass staff continues with quarter notes.

jos - sa ma-kaa si - joit - tu - ma - ton Kris - tus Ju - ma - la,

The fourth system continues the melody. The upper staff has a long note over 'jos - sa ma-kaa'. The bass staff continues with quarter notes.

jo - ta me vei - sa - - ten y - lis - täm - me!

The fifth system concludes the piece. The upper staff has a long note over 'jo - ta me vei - sa - - ten'. The bass staff continues with quarter notes. The system ends with a double bar line.

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