

Tulkaa, ylistäkäämme

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Tul-kaa, y-lis-tä - kääm-me i - ki - muis-tet - ta - vaa Joo - se - fi -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody is written in a simple, homophonic style with a clear harmonic accompaniment. The lyrics are written below the notes.

5 a, jo-ka au-rin-gon pi-me-tes-sä tu - li Pi - la - tuk-sen e-teen ja

The second system continues the musical piece. It starts with a measure rest in the upper staff, followed by the vocal entry. The accompaniment provides a steady harmonic support. The lyrics are aligned with the notes.

9 pyy - si hä - nel - tä Sen, jo - ka on kaik - ki - en E - lä - mä:

The third system features a dynamic marking of *f* (forte) at the beginning of the system. The melody continues with a similar rhythmic pattern. The lyrics are written below the notes.

12 *p* an-na mi-nul-le tä-mä ko-di-ton ih - mi - nen, jol - la ei

The fourth system begins with a dynamic marking of *p* (piano). The melody is softer in volume. The lyrics are written below the notes.

16 ol - lut, mi-hin pään-sä o-li-si kal - lis-ta-nut; an-na mi-nul-le tä-mä

The fifth system continues the piece. The melody and accompaniment maintain their homophonic texture. The lyrics are written below the notes.

20 *f* *p*

ko - di - ton, jon-ka ka - va - la o - pe - tus - lap - si pet - ti ja an - toi

24

kuo - le - maan; an - na mi - nul - le tä - mä ko - di - ton, jon-ka

28 *f* *p*

Hä - nen Äi - tin - sä nä - ki ris - tis - sä riip - pu - van ja

32

it - ki - en huu - - - si se - kä äi - din tus - kal - la va - lit -

37 *f* *p*

ti. Voi mi - nu - a, Lap - se - ni! Voi mi - nu - a,

42

Va - lo - ni! Voi ra - kas - tet - tu syn - nyt - tä - mä - ni!

47

Se kä - vi nyt to - teen, mi - tä Si - me - on o - li temp - pe - lis - sä

51

en - nus - ta - nut: miek - ka on käy - nyt sy - dä - me - ni lä - pi. Mut - ta

56

muu - ta it - ku - ni y - lös - nou - se - mi - se - si i - lok - si! Me

61

ku - mar - ram - me kär - si - myk - si - ä - si, oi Kris - tus! Ku - mar - ram - me

65

kär - si-myk-si-ä - si, oi Kris - tus; ku-mar-ram-me kär - si-myk-si-ä -

69

si, oi Kris - tus, ja py - hää y - lös -

nou - - - se-mis - ta - si.