

Степѣнные ѧнтифѡны, гласъ ѧ:

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Антифоны поются скоро.

Антифонъ 1-й

Вне - гда́ скор - бѣ - ти ми, у - слы - ши мо - я́ бо - лѣз - ни,

Гѡ - спо - ди, Те - бѣ зо - ву́. Пу - стѣн - ны́мъ

не-пре-ста́н - но - е бо - же - ствен - но - е же - ла́ - ні - е бы - ва́ - етъ,

мі - ра су́ - щымъ су́ - ет - на - го кро - мѣ. Сла́ва... / И ны́нѣ...

Свя - то́ - му Ду́ - ху честь и сла́ - ва, я́ - ко - же От - цу́

12

по - до - ба - - - еть, кú - пно же и СЫ - ну. Се - го ра -

15

ди да по-ймъ Трѳ-и - цѳ е - ди - но - дер - жа - - - ви - е.

Антифонъ 2-й

17

На го - ры Тво-йхъ воз - нѳль е - сѳ мя за - ко - новъ,

19

доб - ро - дѳ - тель - ми про - свѳ - тѳ, Бѳ - же,

20

да по - ю Тя. Дес - нѳ - ю Тво - ѳ - ю ру - ко - ю

22

прѳ - ймъ, Ты, Сло - - - ве, со - хра - нѳ мя, со - блю - дѳ,

24

да не огонь ме - не́ о - па - лить грѣ - хов - ный.

Musical notation for measures 24-25, featuring a vocal line and a bass line with chords. The key signature has one flat (B-flat), and the time signature is 8/8. The melody is written in a soprano clef, and the bass line is in a bass clef. There are slurs over the vocal line and the bass line.

25

Слава... / И нынѣ... Свя - тымъ Ду - хомъ вся - ка - я тварь об - нов -

Musical notation for measures 25-27, continuing the vocal and bass lines. The key signature remains one flat, and the time signature is 8/8. The melody continues in the soprano clef, and the bass line continues in the bass clef.

28

ля - ет - ся, па - ки те - ку - щи на пер - во - е: рав - но - мо - щень

Musical notation for measures 28-30, continuing the vocal and bass lines. The key signature remains one flat, and the time signature is 8/8. The melody continues in the soprano clef, and the bass line continues in the bass clef.

31

бо есть От - цу и Сло - ву.

Musical notation for measures 31-32, concluding the vocal and bass lines. The key signature remains one flat, and the time signature is 8/8. The melody concludes in the soprano clef, and the bass line concludes in the bass clef.

Антифонъ 3-й

33

О рек - шихъ мне: вни - демъ во дво - ры Го - спод - ни,

Musical notation for measures 33-35, featuring a vocal line and a bass line with chords. The key signature has one flat (B-flat), and the time signature is 8/8. The melody is written in a soprano clef, and the bass line is in a bass clef. There are slurs over the vocal line and the bass line.

36

воз - ве - се - ли - ся мой духъ, срá - ду - ет - ся сёрд - це.

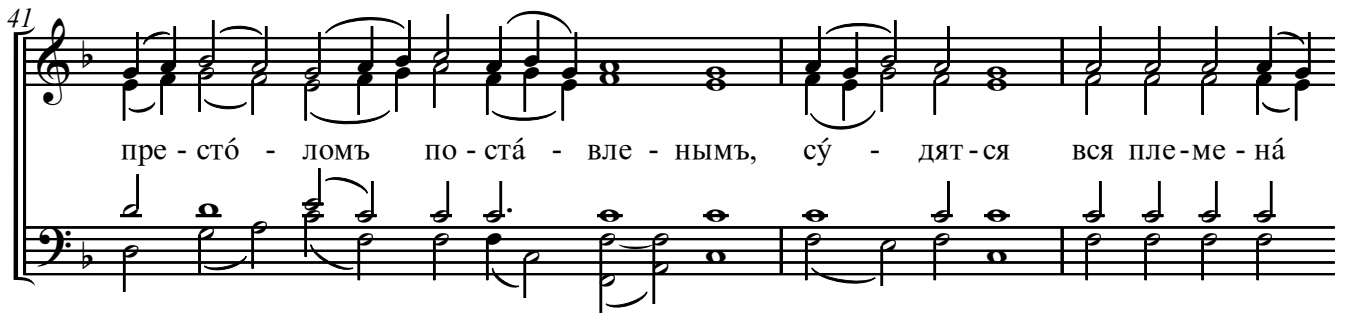
Musical notation for measures 36-37, concluding the vocal and bass lines. The key signature remains one flat, and the time signature is 8/8. The melody concludes in the soprano clef, and the bass line concludes in the bass clef.

38



Въ до-му Да-ви-до-въ страхъ ве-лѣкъ. Та-мо во

41



пре-сто-ломъ по-ста-вле-нымъ, сѹ-дѹ-тся вся пле-ме-на

44




зем-на-я и я-зы-цы. Слава... / И нынѣ...

47



Свя-то-му Ду-ху честь, по-кло-не-ні-е,

49



сла-ва и дер-жа-ва, я-ко-же От-цѹ до-сто-итъ,

51



и Сы-но-ви по-до-ба-етъ при-но-си-ти, е-дѣ-ни-ца бо есть

53

Трѳ - и - ца е - сте - ствѳмъ, но не лѳ - - - цы.