

Paschal Troparion

Dignified, but not too slow

Adapted by James Chater

S
A

Christ is ris - en from the dead, tramp - ling down

T
B

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "Christ is ris - en from the dead, tramp - ling down". The music consists of simple, homophonic chords, primarily using half notes and quarter notes.

death_ by death, and to those in the tombs_ he has

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The key signature is three flats and the time signature is 3/4. The lyrics are: "death_ by death, and to those in the tombs_ he has". The music continues with simple chords, including some longer note values like half notes and quarter notes.

gi - ven life.

Detailed description: This block contains the third and final line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The key signature is three flats and the time signature is 3/4. The lyrics are: "gi - ven life.". The music concludes with simple chords and a double bar line at the end of the phrase.

Adapted by James Chater from the hymn tune "Victory" by W.H. Monk (d. 1889), which was in turn adapted from the "Gloria Patri" from the "Magnificat tertii toni" by G.P. da Palestrina (d. 1594).

James Chater, Deventer, 26 February 2006

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