

Autuas se mies

Valamolainen säv. (V421),
suom. sov. Jopi Harri

Au-tu-as se mies, jo-ka ei va-el-la ju-ma-lat-to-main neu - - - vos-sa.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 8/8.

Hal - - - le-lu - ja. Sil-lä Her-ra tun-tee van-hurs-kas-ten tien, mut-ta

The second system continues the musical piece. The vocal line has a long note for 'Hal - - - le-lu - ja.' followed by the rest of the phrase. The piano accompaniment maintains its rhythmic pattern with some chordal changes.

ju-ma-lat-to - main tie huk - - - kuu. Hal - - - le-lu - ja.

The third system features the vocal line with a long note for 'ju-ma-lat-to - main tie huk - - - kuu.' followed by 'Hal - - - le-lu - ja.' The piano accompaniment continues with its characteristic eighth-note bass line.

Pal-vel-kaa Her-raa pel-vol-la ja i-loit-kaa Hä-nen e-des-sän-sä va - - -

The fourth system shows the vocal line with a long note for 'Pal-vel-kaa Her-raa pel-vol-la ja i-loit-kaa Hä-nen e-des-sän-sä va - - -'. The piano accompaniment continues with its rhythmic accompaniment.

vis - - - tuk - sel-la. Hal - - - le-lu - ja. Au-tu-aat o - vat

The fifth system features the vocal line with a long note for 'vis - - - tuk - sel-la.' followed by 'Hal - - - le-lu - ja. Au-tu-aat o - vat'. The piano accompaniment continues with its rhythmic accompaniment.

kaik - ki, jot-ka Hä-neen tur - vaa-vat. Hal - - - le-lu - ja. Nou-se

The sixth system shows the vocal line with a long note for 'kaik - ki, jot-ka Hä-neen tur - vaa-vat.' followed by 'Hal - - - le-lu - ja. Nou-se'. The piano accompaniment continues with its rhythmic accompaniment.

Her-ra, pe-las-ta mi - nut, mi-nun Ju - ma-la - ni. Hal - - - le-lu - ja.

The seventh and final system on the page shows the vocal line with a long note for 'Her-ra, pe-las-ta mi - nut, mi-nun Ju - ma-la - ni.' followed by 'Hal - - - le-lu - ja.' The piano accompaniment concludes with its rhythmic accompaniment.

Her-ras-sa on pe-las-tus: Si-nun siu-na-uk-se-si tul - koon Si - nun kan-sal-le-si.

Hal - - - le - lu - ja. Kun-ni - a ol-koon I - sä - le ja Po - jal - le

ja Py-häl - le Hen - gel-le. Hal - - - le - lu - ja. Nyt, ai-na ja i - an -

kaik - ki-ses-ti. A - - - - - men. Hal - - - le - lu - ja.

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja. Kun-ni - a ol-koon Si - nul - le, Ju - ma - la.

Hal - le - lu - ja, hal - le - lu - ja, hal - - - le - lu - ja. Kun-ni - a ol-koon Si - nul - le,

Ju - ma - la.