

Ylösousemusaamupalveluksessa

1. sävelmäjako

Valamolainen sävelmä,
käsikirjoitusten 468 ja 471 mukaan
rekonstruoinut ja suom. sov. Jopi Harri

Prokiimeni

Nyt minä nousen, sanoo Herra; tuon pe-las-tuk-sen sil-le, jo-ka si-tä huo-a-ten

Kaikki, joissa henki on

i - kä - voit - see. Her-ra, ar-mah-da. A - men. Kaik-ki, jois-sa hen-ki on, kiit -

tä - kää Her - - - ra. Kiit - tä - kää Her - - - ra.

Her-ra, armahda, Herra, armahda, Herra, ar-mah-da. Niin myös sinun hen-gel-le-si.

Evankeliumin edellä ja jälkeen

Kunnia olkoon Sinulle, Her - - - ra, kun - ni-a Si-nul-le.

Pyhä on Herra

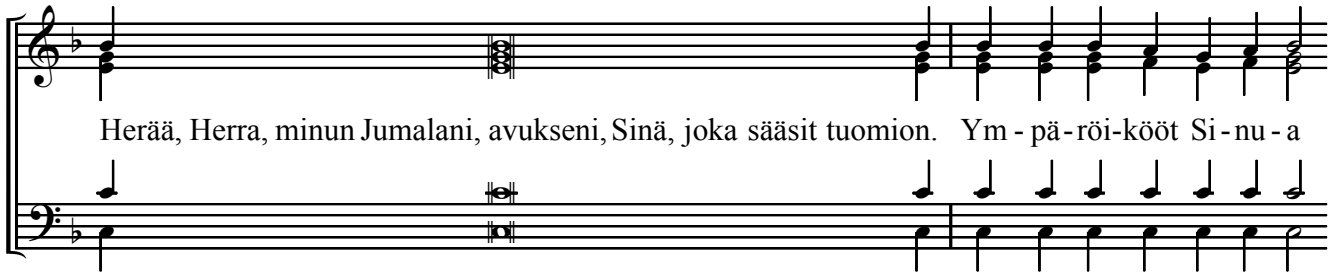
Py - hä on Her - ra, mei - dän Ju - ma - lam - me.

Ylösousemusaamupalveluksessa

2. sävelmäjako

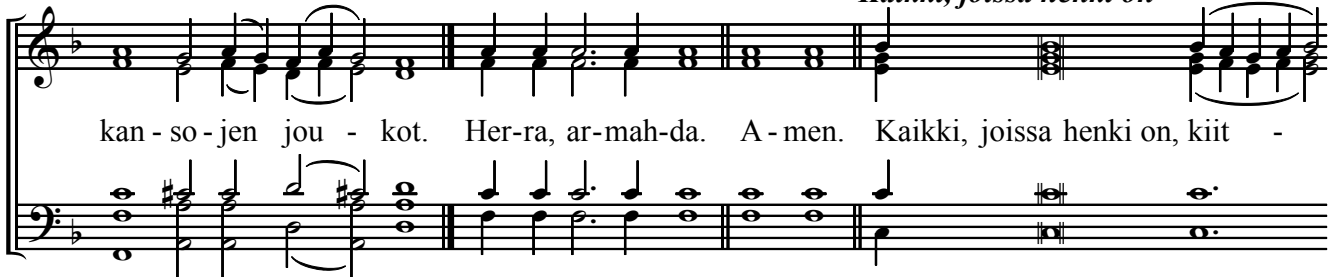
Valamolainen sävelmä,
käsikirjoitusten 468 ja 471 mukaan
rekonstruoinut ja suom. sov. Jopi Harri

Prokiimeni

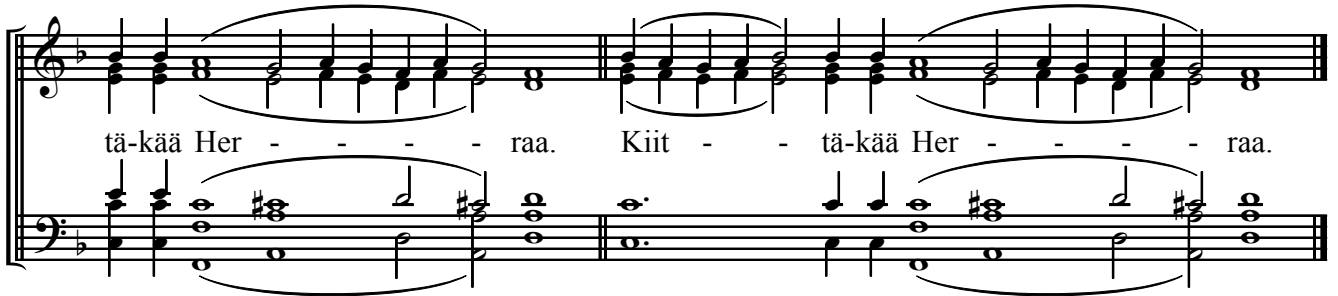


Herää, Herra, minun Jumalani, avukseni, Sinä, joka sääsit tuomion. Ym - pä - röi - kööt Si - nu - a

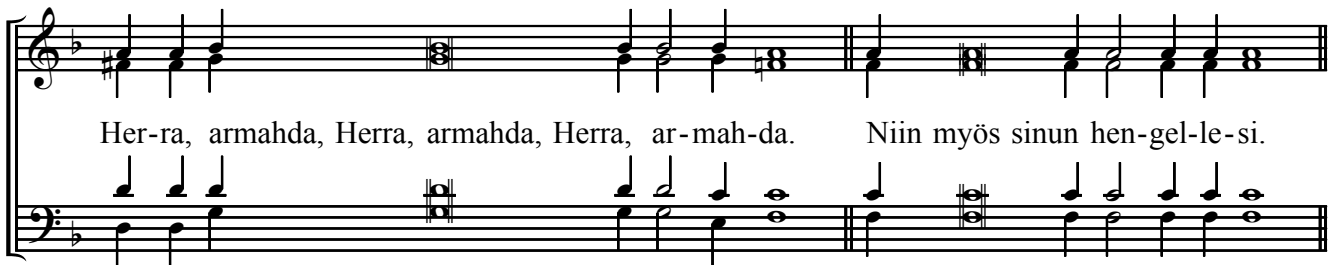
Kaikki, joissa henki on



kan - so - jen jou - kot. Her - ra, ar - mah - da. A - men. Kaikki, joissa henki on, kiit -

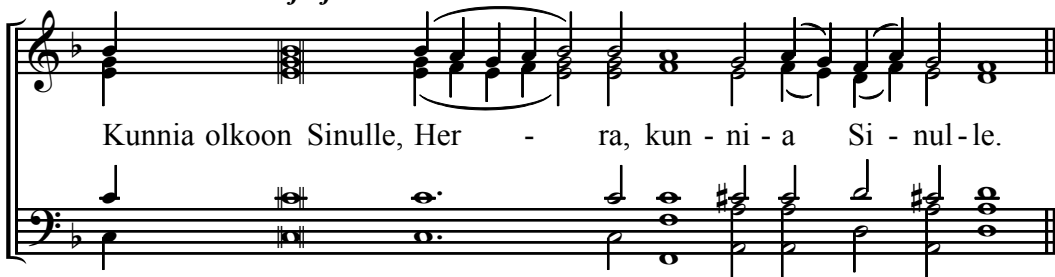


tä - kää Her - - - - ra. Kiit - - - - tä - kää Her - - - - ra.



Her - ra, armahda, Herra, armahda, Herra, ar - mah - da. Niin myös sinun hen - gel - le - si.

Evankeliumin edellä ja jälkeen



Kunnia olkoon Sinulle, Her - ra, kun - ni - a Si - nul - le.

Pyhä on Herra



Py - hä on Her - - - - ra, mei - dän Ju - ma - lam - me.

Ylösousemusaamupalveluksessa

3. sävelmäjakso

Valamolainen sävelmä,
käsikirjoitusten 468 ja 471 mukaan
rekonstruoinut ja suom. sov. Jopi Harri

Prokiimeni

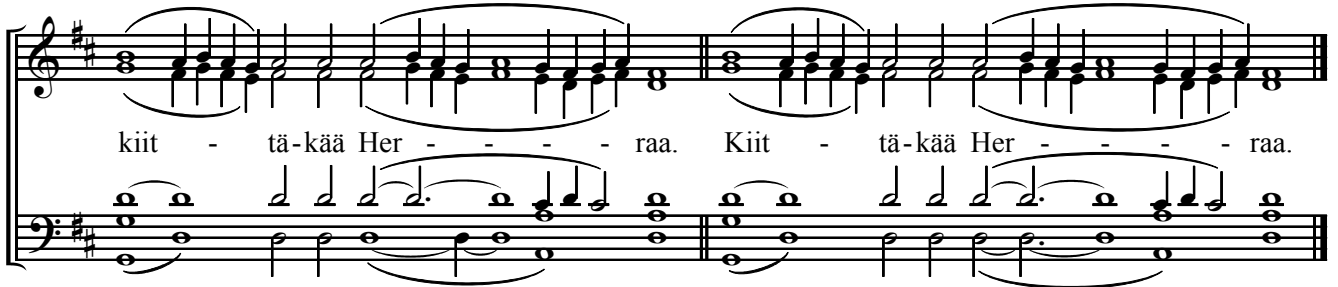


Sanokaa pakanain seassa: Herra on kuningas. Niin py-syy maan-pii-ri lu - ja - na, se ei

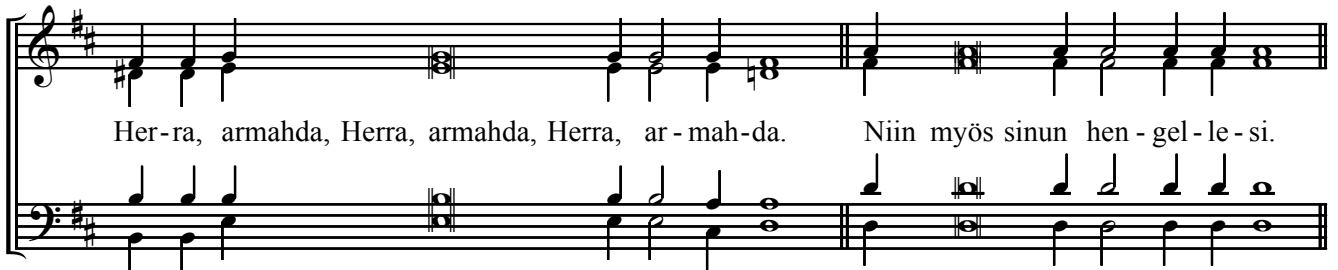
Kaikki, joissa henki on



hor - - - - ju. Her-ra, ar - mah-da. A - men. Kaik-ki, jois-sa hen-ki on,

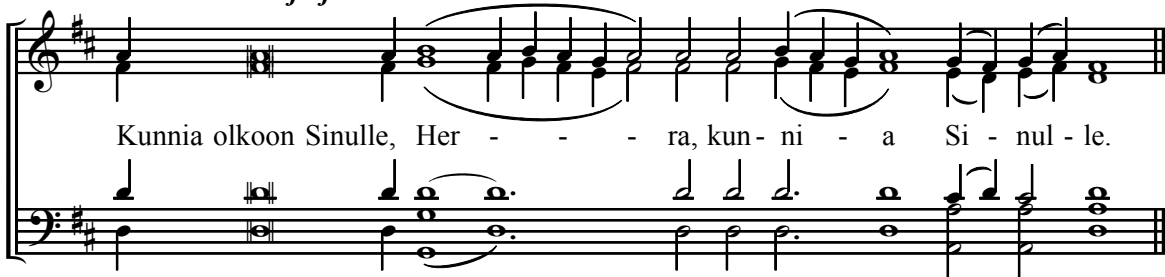


kiit - tä-kää Her - - - - ra. Kiit - tä-kää Her - - - - ra.



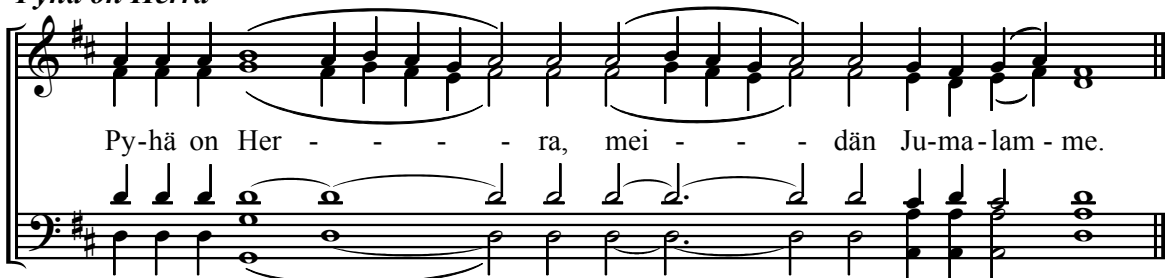
Her-ra, armahda, Herra, armahda, Herra, ar - mah-da. Niin myös sinun hen - gel - le - si.

Evankeliumin edellä ja jälkeen



Kunnia olkoon Sinulle, Her - - - - ra, kun - ni - a Si - nul - le.

Pyhä on Herra



Py-hä on Her - - - - ra, mei - - - - dän Ju-ma-lam - me.

Ylösousemusaamupalveluksessa

4. sävelmäjakso

Valamolainen sävelmä,
käsikirjoitusten 468 ja 471 mukaan
rekonstruoinut ja suom. sov. Jopi Harri

Prokiimeni

Nou-se, Herra, auta meitä, ja lunasta meidät ar-mo-si täh - - den. Her-ra, ar-mah-da.

The musical score for 'Prokiimeni' is written in G major (one sharp) and 8/8 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Kaikki, joissa henki on

A - men. Kaik-ki, joissa henki on, kiit-tä-kää Her - ra. Kiit-tä-kää Her - ra.

The musical score for 'Kaikki, joissa henki on' is written in G major and 8/8 time. It features two staves. The melody is simple, using quarter and eighth notes. The lyrics are placed below the treble staff, with hyphens for syllables. The bass staff provides a steady accompaniment with chords and single notes.

Her-ra, armahda, Herra, armahda, Herra, ar - mah-da. Niin myös sinun hen - gel - le - si.

The musical score for 'Her-ra, armahda' is written in G major and 8/8 time. It consists of two staves. The melody is composed of quarter and eighth notes. The lyrics are written below the treble staff, with hyphens for syllables. The bass staff provides a harmonic accompaniment.

Evankeliumin edellä ja jälkeen

Kun-ni-a olkoon Sinulle, Her-ra, kun - ni - a Si - nul - le.

The musical score for 'Evankeliumin edellä ja jälkeen' is written in G major and 8/8 time. It features two staves. The melody is simple, using quarter and eighth notes. The lyrics are placed below the treble staff, with hyphens for syllables. The bass staff provides a steady accompaniment.

Pyhä on Herra

Py - hä on Her-ra, mei-dän Ju - ma - lam - me.

The musical score for 'Pyhä on Herra' is written in G major and 8/8 time. It consists of two staves. The melody is composed of quarter and eighth notes. The lyrics are written below the treble staff, with hyphens for syllables. The bass staff provides a harmonic accompaniment.

Ylösousemusaamupalveluksessa

5. sävelmäjako

Valamolainen sävelmä,
käsikirjoituksen 468 (ja *Obihodin*) mukaan
rekonstruoinut ja suom. sov. Jopi Harri

Prokiimeni

Nouse, Herra, kohota kätesi, Jumala, sil-lä Si-nä o-let Ku-nin-gas i - an-kaik - ki - ses - ti.

Kaikki, joissa henki on

Her-ra, ar - mah-da. A - men. Kaik-ki, jois-sa hen-ki on, kiit - tä-kää Her - - - - - ra.

Kiit - tä-kää Her - - - - - ra.

Her-ra, armahda, Herra, armahda, Herra, ar - mah-da. Niin myös sinun hen - gel - le - si.

Evankeliumin edellä ja jälkeen

Kunnia olkoon Sinulle, Her - ra, kun - ni - a Si - nul - le.

Pyhä on Herra

Py - hä on Her - - - - - ra, mei - dän Ju - ma - lam - me. Ju - ma - lam - me.

Tahi näin:

Ylösousemusaamupalveluksessa

6. sävelmäjako

Valamolainen sävelmä,
käsikirjoitusten 468 ja 471 mukaan
rekonstruoinut ja suom. sov. Jopi Harri

Prokiimeni

Her-ra, he-rä-tä voi-ma-si, tu-le mei - - - - - dän a - vuk - sem - me.

The musical score for 'Prokiimeni' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Kaikki, joissa henki on

Her-ra, ar - mah-da. A - men. Kaik-ki, jois-sa hen-ki on, kiit - - - - - tä - kää

The musical score for 'Kaikki, joissa henki on' consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The melody features a mix of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Her - - - - - raa. Kiit - - - - - tä - kää Her - - - - - raa.

The musical score for this section consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Her-ra, armahda, Herra, armahda, Herra, ar - mah-da. Niin myös sinun hen - gel - le - si.

The musical score for this section consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Evankeliumin edellä ja jälkeen

Kunnia olkoon Sinul - le, Her - - - - - ra, kun - ni - a Si - nul - le.

The musical score for 'Evankeliumin edellä ja jälkeen' consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Pyhä on Herra

Py-hä on Her - - - - - ra, mei-dän Ju - ma-lam-me.

The musical score for 'Pyhä on Herra' consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Ylösousemusaamupalveluksessa

7. sävelmäjakso

Valamolainen sävelmä,
käsikirjoituksen 468 mukaan
rekonstruoinut ja suom. sov. Jopi Harri

Prokiimeni

Nou - se, Her-ra, ko-ho-ta kä-te-si, Ju-ma-la. Ä-lä un - ho-ta kur - ji - a. Her-ra, ar - mah-da.

The musical score for 'Prokiimeni' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the upper staff.

Kaikki, joissa henki on

A - men. Kaik-ki, jois-sa hen - ki on, kiit - tä-kää Her - ra. Kiit - tä-kää Her - ra.

The musical score for 'Kaikki, joissa henki on' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody features some rests and longer note values. The lyrics are written below the upper staff.

Her - ra, armahda, Herra, armahda, Herra, ar - mah-da. Niin myös sinun hen - gel - le - si.

The musical score for this section consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is composed of quarter and eighth notes. The lyrics are written below the upper staff.

Evankeliumin edellä ja jälkeen

Kunnia olkoon Sinulle, Her-ra, kun - ni - a Si - nul - le.

The musical score for 'Evankeliumin edellä ja jälkeen' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is composed of quarter and eighth notes. The lyrics are written below the upper staff.

Pyhä on Herra

Py - hä on Her - ra, mei-dän Ju - ma - lam - me.

The musical score for 'Pyhä on Herra' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is composed of quarter and eighth notes. The lyrics are written below the upper staff.

Ylösousemusaamupalveluksessa

8. sävelmäjako

Valamolainen sävelmä,
käsikirjoitusten 468 ja 471 mukaan
rekonstruoinut ja suom. sov. Jopi Harri

Prokiimeni

Herra on kuningas iankaikkisesti, Sinun Jumala-si, Sii - on, pol - ves - ta pol -

Kaikki, joissa henki on

- - veen. Her-ra, ar-mah-da. A - men. Kaikki, joissa henki on, kiit - tä - kää

Her - - - - - ra. Kiit - - - - - tä - kää Her - - - - - ra.

Her - ra, armahda, Herra, armahda, Herra, ar - mah - da. Niin myös sinun hen - gel - le - si.

Evankeliumin edellä ja jälkeen

Kunnia olkoon Sinulle, Her - - - - - ra, kun - ni - a Si - nul - le.

Pyhä on Herra

Py-hä on Her - - - - - ra, mei - - - - - dän Ju - ma - lam - me.