

# Alkupsalmi

Kreikkalaisen sävelmän  
moskovalainen versio,  
sov. P. D. Samarin,  
suom. sov. J. Vola, lyh. ja toim. J. Harri

Kii-tä, sie - - - lu-ni, Her - - - - - ra. Kii-tet-ty

The first system of the hymn consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 2/4, and the key signature is one flat (B-flat). The lyrics are: Kii-tä, sie - - - lu-ni, Her - - - - - ra. Kii-tet-ty

o - - - - - let Si - nä, Her - - - - - ra. Her-ra, mi-nun

The second system of the hymn consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 2/4, and the key signature is one flat (B-flat). The lyrics are: o - - - - - let Si - nä, Her - - - - - ra. Her-ra, mi-nun

Ju-ma-la-ni, Si-nä o-let ih-meel-li-ses-ti suu - ri. Kii-tet-ty

The third system of the hymn consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 2/4, and the key signature is one flat (B-flat). The lyrics are: Ju-ma-la-ni, Si-nä o-let ih-meel-li-ses-ti suu - ri. Kii-tet-ty

o - - - - - let Si - nä, Her - - - - - ra. Vuo-ri - a

The fourth system of the hymn consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 2/4, and the key signature is one flat (B-flat). The lyrics are: o - - - - - let Si - nä, Her - - - - - ra. Vuo-ri - a

y - lem-pä - nä sei - - - - - so-vat ve - - - - - det.

The fifth system of the hymn consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 2/4, and the key signature is one flat (B-flat). The lyrics are: y - lem-pä - nä sei - - - - - so-vat ve - - - - - det.

Her - - - - - ra, ih - meel - li - set o - vat te - - - ko - si.

The sixth system of the hymn consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 2/4, and the key signature is one flat (B-flat). The lyrics are: Her - - - - - ra, ih - meel - li - set o - vat te - - - ko - si.

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Si-nä lä-he-tät Hen-ke - si, ja ne luo - - - daan, ja Si-nä

36



uu - dis-tat maan muo-don. Kun - ni-a ol-koon Si-nul-le, Her - -

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- - - ra, jo-ka kaik - - - ki o - let luo - - -

45



- - - nut. Kun - ni-a ol-koon Si - nul-le, Her - - -

49



- ra, jo-ka kaik - - - ki o - let luo - - - - nut. rit.