

Ἐξαποστῆλαρῖй преполовѣнῖю сѣѣа пасѣи

Грѣческагѡ респѣва,
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Чá - шу и - мѣ - яй не - ис - то - щѣ - мыхъ да - рѡвъ, даждь ми по - чер - пстѣ

вѡ - ду во о - став - лѣ - нѣ - е грѣ - хѡвъ, я - ко со - дер - жѣмъ

есмь жаж - де - ю, Бла - го - ут - рѡб - не Е - дѣ - не Щѣд - ре.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are written in Church Slavonic and are aligned with the notes of the melody.

Мелодия по рукописи № 209 Валаамского монастыря (Хейнявеси, Финляндия).