

Великая ектения

Gavriil Musicescu (1847–1903),
обр. Јорџи Харри

Moderato [e molto
rubato].

1.-2., 7.-8.

3.-4., 9.-10.

poco riten.

А - минь. Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.

The first system of the musical score is written in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "А - минь. Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй."

5.-6., 11.

[*riten.*]

Го - спо - ди, по - ми - луй Те - бе, Го - спо - ди. А - минь.

The second system of the musical score continues the vocal and piano parts. It includes a *riten.* (ritardando) marking. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are: "Го - спо - ди, по - ми - луй Те - бе, Го - спо - ди. А - минь."