

# Suuri ektenia – Anomusektenia

Простого напѣва

The musical score consists of six staves of music, each with a key signature of one sharp (G major) and a time signature of common time (indicated by a 'C'). The music is divided into sections by vertical bar lines and measures. The lyrics are written below the notes in both Finnish and Russian. The first section starts with 'A - men.' followed by three variations of 'Her-ra, ar-mah - da.' The second section starts with '3) Her-ra, ar - mah - da.' followed by three variations of 'An-na, Her - ra.' The third section starts with 'Her - ra.' followed by three variations of 'Si-nun hal-tuus, Her - ra.' The fourth section starts with '3) Si-nun hal-tuus, Her - ra.' followed by 'A - men.' The fifth section starts with 'A - минь.' followed by three variations of 'Го-спо-ди, по - ми - луй.' The sixth section starts with 'ми - луй.' followed by three variations of 'Го - спо - ди,' and concludes with 'А - минь.' The lyrics are written in a mix of capital and lowercase letters, with some words like 'ra' and 'di' appearing in both forms.

A - men. Her-ra, ar-mah - da. 1) Her-ra, ar-mah - da. 2) Her-ra, ar-mah - da.

3) Her-ra, ar - mah - da. 1) An-na, Her - ra. 2) An-na, Her - ra. 3) An-na,

Her - ra. 1) Si-nun hal-tuus, Her - ra. 2) Si-nun hal-tuus, Her - ra.

3) Si-nun hal-tuus, Her - ra. A - men.

A - минь. Го-спо-ди, по - ми - луй. 1) Го-спо-ди, по - ми - луй. 2) Го-спо-ди,

ми - луй. 3) Го - спо - ди, по - ми - луй. 1) По - дай, Те - бе, Го - спо - ди.

2) По - дай, Те - бе, Го - спо - ди. 3) По - дай, Те - бе, Го - спо - ди. А - минь.